INDUSTRY WIDE LABOR-MANAGEMENT SAFETY COMMITTEE

SPECIAL PROCEDURES FOR MINORS PERFORMING PHYSICAL ACTIVITIES

This document addresses special procedures for minors performing physical activities in motion picture and television production. Under California law, a minor is an individual who is under eighteen (18) years of age who is required to attend school under the applicable provisions of the California Education Code (Cal. Fam. Code §6500).

Procedures:

1. Prior to rehearsal or filming, the production company should perform an initial review of the physical activity, including but not limited to:

   a. the age, height, weight and maturity of the minor,
   b. the physical fitness, coordination, expertise in the planned activity, and film experience of the minor,
   c. the amount of additional information and movement the minor will be asked to consider (e.g., camera positions, acting, looking over shoulder, waving arms, etc.),
   d. how wardrobe or props will affect the actions and/or vision of the minor,
   e. the amount of rehearsal and preparation time which has been provided,
   f. the appropriate amount of protective gear or equipment necessary to safely perform the activity,
   g. the area around the minor during the activity, and
   h. any other factors affecting the minor.

2. Prior to rehearsal or filming the physical activity, key production personnel, such as the Director, First Assistant Director, Stunt Coordinator and safety professional, should confer with the minor, minor's parent/legal guardian and Studio Teacher to review and discuss the activity.

3. Rehearsals and filming of the physical activity should take place with the Assistant Director, Stunt Coordinator, Studio Teacher, and parent/legal guardian present. If the situation warrants, a person qualified to administer medical assistance on an emergency basis must be present or readily available at the rehearsal and filming of the activity.

4. If any aspect of the activity changes, a new discussion and/or meeting should be held and a new rehearsal should be considered.

5. The production shall consider any reasonable request for additional equipment from the minor, parent/legal guardian, or Studio Teacher.

6. If a consensus regarding the physical activity is not established, the minor, the minor's parent or guardian, the Studio Teacher, the Stunt Coordinator, the First Assistant Director, or the safety professional may request a re-evaluation of the activity in its entirety. If, after the Studio Teacher, parent, Stunt Coordinator, First Assistant Director and/or the safety professional agree on the planned activity, but the minor expresses apprehension about performing the planned activity, he/she may refuse to do it.

7. The Studio Safety Hotline is available to all persons to anonymously report any concerns they have regarding the activity.

Note: All production personnel working with minors are urged to review the "Blue Book," entitled "The Employment of Minors in the Entertainment Industry," published by the Studio Teachers, Local 884, IATSE. Reference should also be made to the extensive federal and state labor laws and to any applicable collective bargaining agreements which govern the employment of child actors.