FES SCRIPTED
MUSIC GUIDELINES + BEST PRACTICES

All deliverables should be submitted to FOX Entertainment Music (FEM):
musicteam@fox.com

SOURCEAUDIO ACCESS

- Please send full names + email addresses for any personnel who need music access
- Be sure to use the writer + publishing information provided in the SourceAudio track details for cue sheet reporting
  - Please reference FEM tutorial below to ensure only accurate + relevant is included
- Reach out to musicteam@fox.com with any questions related to navigating the site

SOURCEAUDIO TUTORIAL VIDEO

CUE SHEETS

- All music cue sheets must be delivered within 7 days of the final mix
- Music cue sheets must include accurate writer splits, PRO information, and publisher information For any FOX-owned music, please see the below publishing entities + info for each organization
  - ASCAP: New Fox Pico Songs LLC (IPI: 369155434)
  - BMI: New Fox Stars Music LLC (IPI: 367686700)
  - SESAC: New Fox Hills Tunes LLC (IPI: 370578444)
- All score cues must have proper song titles reflected on the cue sheets (please refrain from using file name extensions like ".wav", ".aiff")
  - Example of proper titling: 1M01 [SCORE CUE TITLE]
- All source cues must be listed with proper titles as they appear in the SourceAudio file name field
- FOX Entertainment cue sheet template is the acceptable format for cue sheet submissions
- For RapidCue access, please contact FEM

CUE SHEET TUTORIAL VIDEO

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COMMERCIAL MUSIC DELIVERY*

**if applicable*

- Audio recordings and lyric sheets for all licensed music in the program, including altered song lyrics for re-recordings and covers
- All audio elements associated with final master sound recordings, on-camera performances, and re-recordings to your assigned BOX folder
- Credit information for each song as they should appear in the end title crawl
- Quote requests, confirmation letters, clearance documents, and licenses promptly within the season in which they correspond. Please submit in PDF format

SOURCE MUSIC DELIVERY

- Unedited masters of all source music used in the program (library + licensed) must be delivered as hi-res audio files (.wav or .aiff)

ORIGINAL MUSIC DELIVERY: AUDIO + METADATA

- All composer related correspondence should include FEM
- Deliver original music audio + metadata via BOX link 7 days after final mix of the season's last episode
  - Audio deliveries broken out in subfolders by episode
  - Individual audio masters (WAV or AIFF) for each cue, including all stems and alternate versions
  - Provide all music in order of appearance, including recurring cues
  - Lyrics for all original songs associated with the program
  - Score cue titles must correspond with titles listed on the cue sheet (no file names, file extensions, etc)
    - Example of proper titling: 1M01 [SCORE CUE TITLE]
  - Please include writer's legal names, PRO affiliation, IPI, and authorship splits
- If there are original songs (with lyrics) where talent / anyone outside of the composer are contributing, FEM will need deliverables 7 days after the final mix of the program

ORIGINAL MUSIC DELIVERY: LEGAL DELIVERABLES

- A fully executed composer agreement must be delivered to Tubi legal + FEM
- For any performers (that are not the composer) featured in bespoke music pieces, signed Certificate of Authorship forms are required

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PRO REGISTRATION + ROYALTY PAYMENTS

- Registration Confirmation: If you are a songwriter or composer credited on an original song or cue, works will appear in your member portal once they are registered
- Data Verification: Your affiliated PRO uses submitted data (title, writers, publishers, IPI numbers, splits) to match performances with your account
- Royalty Payments: Once your music is played in public (radio, TV, live, streaming), royalties are typically distributed 6-9 months after the performance date, although some can take over a year
- Cue Sheets: Cue sheets and corresponding original songs + score are submitted upon full completion of a project. Series cue sheets are submitted at the completion of the season
- Split Verification: Splits submitted to PROs will mirror what is reported on the original music registration grid
- No Immediate Payout: Registration does not guarantee immediate payment; it only enables the collection of royalties by PROs. Royalty payments are made by PROs according to their distribution schedules

For any questions or inquiries, please contact musicteam@fox.com